

SASCIA
HAJ

CHRISTOPH
MORY

LUPUS PERDITUS

DER VERLORENE WOLF

EIN CHRISTIAN SLEZAK FILM

LAURA SOPHIE HELBIG ANNA MARIA SOSNIK JASMIN WYSZKA LIZA NOVA HELENA STEIGER

Drehbuch LAURA SOPHIE HELBIG Regie CHRISTIAN SLEZAK Produktionsleitung STEPHANIE BRAUER Director of Photography MARCUS SCHWEMIN Schnitt CEM BAHADIR METE Kostümbild SIMONE HOLL Maskenbild DENNIS ALT Ton ANDRE GORJATSCHOW Musik NINA CLARA DANON & After Crash SFX Supervisor ALEXANDER HAMMEL

Regieassistent HELENA HERB Assist. d. Produktionsleitung FRIEDRICH STEINLEIN Operator LENA KRAUSE Steadicam DAVID WILLERT Best Boy SEBASTIAN UHLEMANN Kameraassistent XENIA MÜLLER, HANNO DALL Kamerabühne MOREEN HOFFMANN SFX Techniker OLIVER JOST Beleuchter LUK FRIEDRICH, BASTIAN KOHN, ANTHONY TENAMBERGEN Hair&Makeup CARINA HOHENHOFF Kostümassistent ANNA LÖSEL Grading MATHIAS GECK Titeldesign STEVE KÜTER Compositing MAXI FRÖHLICH DVD Authoring RAINER WESSELS Making of Kamera HENDRIK PIWINGER Fotograf MARCUS HINZ Hundetrainerin NORA IRRGANG Waffenexperte DIRK MEUSEL Catering MIRJAM SCHWARZ, MAGGIE ARNOLD, CHRISTINA TZATZARAKI, MICHAEL SLEZAK Webdesign JANEK KEMTER Marketing JASMIN WYSZKA, LISA DEGNER, KATHARINA FALLER Grafikdesign EDITH LOUIS, LENA HOPPE

Eine Produktion der FILM4TWO FILMPRODUKTION mit Unterstützung von:

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PRESS KIT

Lupus Perditus - Der Verlorene Wolf

a film by Christian Slezak.

This film project is the graduating film of Christian Slezak for the Dekra Hochschule Berlin. However, it is not just an usual student film, but in professionalism as well as deepness regarding the content much more than that. Director Christian Slezak has finished his most complex project with "Lupus Perditus" (length: 25 minutes), being accompanied by a highly motivated and experienced crew, a film animal and an orchestra, that played the score composed for this movie.

The Cast of his no-budget-production, Christoph Mory (Agency "Fehrecke") and Sascia Haj (Agency "Die Schauspiel Unit") is first class and well known in Germany.

Lupus Perditus - The forsaken Wolf is a Film4Two Filmproduktion production in collaboration with Salamander Productions. It is made within the framework of graduation films for the Dekra Hochschule Berlin.

Lead

Christoph Mory

Sascia Haj

Co-Starring

Laura Sophie Helbig

Anna Maria Sosnik

Jasmin Wyszka

Liza Nova

Script

Laura Sophie Helbig

Director & Co-Author

Christian Slezak

Head of Production

Stephanie Brauer

Director of Photography

Marcus Schwemin

Music

Nina Clara Danon

After Crash

LOGLINE

Sven, who is a capricious choleric, wants to commit suicide after he killed his wife. However he is not able to pull the trigger and has an accident instead. During the next days he has to decide whether he wants to live or to die while being assailed by hallucinations.

CONTENT

Responsible for his wife's death, Sven escapes into the wild in order to set an end to his life. Not able to pull the trigger, he feels downcast and gets stuck between two tree trunks. Desperate and disappointed by his weakness, he finds himself in a really life-threatening situation alone in the woods. That sure is not the way he had imagined his death. Getting worse, a rustling in the bushes nearby turns out not to be a life-saver but a wild wolf. In addition to these outward dangers, Sven starts hearing a cheeky voice inside his head that is driving him mad.

THE CHARACTER *SVEN*

Sven could be classified as a choleric and insane character who unwillingly takes responsibility for his actions. He is far from self reflection and sorrow. This shows, when Sven, having killed his wife, tries to abdicate from his responsibility with suicide. As his plan collapses he is forced for the first time to deal with himself and his actions.

DIRECTOR'S NOTE

Sooner or later everyone gets exposed with the topic death. In my case, I was initially confronted with it due to my personal borderline experiences and then later again due to an apoplectic stroke of my father. Since that I know better than ever (before): Life is worth living. One doesn't want to die gratuitous. What needs to happen that one still opts for this decision? And if this is the case: How does one find back to his will of life when it's already too late?



CHRISTOPH MORY - SVEN

Christoph Mory, better known as *Hagen von Lahnstein* in the ARD-Soap *Verbotene Liebe* (*Forbidden Love*), is a well-known actor in film and on television. In the early age of twelve he already got his first big role in the movie *Warten bis Lili kommt* (*Wait until Lili arrives*). He graduated his studies at the *Berliner Schule für Schauspiel* (Berlin School of Acting).

During our first meeting I already knew that Christoph was able to and simply had to play the role. There was no one who could have played the character of SVEN better than him. His curiosity was aroused by the complexity of the figure and he accepted the challenge of the role without missing a beat. He coped brilliantly. (Christian Slezak)

NOMINATION DEUTSCHER FERNSEHPREIS (GERMAN TELEVISION REWARD)

Bianca - Wege zum Glück (Pathes to Luck) - Best Soap (2005)

Movies/TV (Selection)

2014

DIE ROSENHEIM-COPS
Soap | Director: Gunter Kräã

VERBOTENE LIEBE (FORBIDDEN LOVE)
Daily | Main Cast: Hagen von Lahnstein | Director: many

2013

SCHLAFWANDLER (SLEEPWALKER)
Main Role | Director: Ricarda Axthelm

2013-2011

VERBOTENE LIEBE (FORBIDDEN LOVE)
Daily | Main Cast: Hagen von Lahnstein | Director: many

2010

DIE ROSENHEIM-COPS
Soap | Director: Gunter Kräã

INGA LINDSTRÖM: SOMMERMOND (SUMMER'S MOON)
Serial | Main Cast | Director: Hans-Jürgen Tögel

2008

NOTRUF HAFENKANTE (SOS HARBOUR'S BORDER)
| Soap | Main Cast of Episode | Director: Donald Kraemer
ROSAMUNDE PILCHER: ENTSCHEIDUNG DES HERZENS (HEART'S DECISION)
Serial | Director: Thomas Herrmann



SASCIA HAJ - JULIA

Sascia embodied many roles in film and television along the way as an actress from New York over Hamburg to Berlin. Whether playing a caring mother or a killer, the changeable actress manages all kinds of roles in her open and charming way.

I was looking for an actress that could co-exist on the side of Christoph Mory for a long time. As the film only works with two characters, the two had to build a balanced and dynamic team. After my first meeting with Sascia it was convinced that her charisma and presence were just right for the character of Julia. (Christian Slezak)

Cinema/TV (Selection)

2014

HÄRTE (RIGIDITY)

Director: Rosa von Praunheim

Rosa von Praunheim Filmproduktion

2013

GUTE ZEITEN SCHLECHTE ZEITEN (GOOD TIMES BAD TIMES)

Director: Klaus Witting | RTL

2012

DIE EINWEIHUNGSFEIER (THE INAUGURATION CEREMONY)

Director: G rard Dlugay | Short film

2010

M NNER ZUM KNUTSCHEN (MEN TO SMOOCH)

Director: Robert Hasfogel

2009

ALEX UND DER L WE (ALEX AND THE LION)

Director: Juri G rate | pro fun

2008

KLINIK AM ALEX (CLINIC AT ALEX)

Director: Esther Wenger | sat. 1

LIEBESGRU  AN EINEN ENGEL (GREETINGS OF LOVE TO AN ANGEL)

Director: Jakob Sch uffelen | sat. 1

2006

WAR ICH GUT? (HAVE I BEEN GOOD?)

Director: Christoph Schrewe | pro 7

2005

5 STERNE (5 STARS)

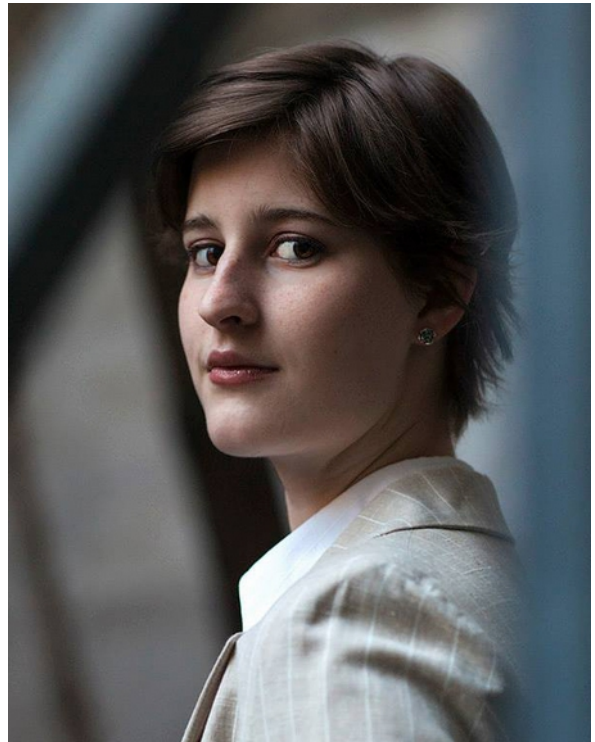
Director: Niki M llersch n | zdf

and many more



LAURA SOPHIE HELBIG – SCREENWRITER

Laura Sophie Helbig is the screenwriter of *Lupus Perditus*. She joined the team of *Lupus Perditus* when Christian Slezak was stuck at a first draft of the script. In a few weeks a seemingly not screenable idea was turned into a working script. Laura Sophie Helbig worked the roles out, went through them and refined them with the help of her acting training she had obtained at the *Arturo Schauspielschule Berlin* (Arturo Acting School of Berlin) and the *Tankstelle*. She was working as an actress on various theater stages in Berlin and film roles and is now on her way of becoming a screenwriter which at the moment leads her to London.



Film/Theatre/Script/Speaker (Selection)

2015

ARBEITSLOS (UNEMPLOYED) | Author
Director: Michael Ruscheinsky
Brown Fox Studios

2014

THE WALKING DEAD | Speaker *Carol*
Director: Simon Bertling
STIL Musik & Hörspiel GbR

DER KLEINE WASSERMANN (THE LITTLE AQUARIUS) | Actress
Director: Kay Dietrich
Astrid-Lindgren Bühne im FEZ

LUPUS PERDITUS | Author/Speaker
Director: Christian Slezak
Film4Two Filmproduktion

2013

GALAXY FASHION FORCE | Speaker
Director: Matthias Lip
VICE Deutschland GmbH

WEIHNACHTEN BEI TIGER UND BÄR (CHRISTMAS AT TIGER'S AND BEAR'S) | Actress
Director: Heike Werntken
Wittener Kinder- und Jugendtheater

PANDA ON THE ROAD | Actress
Director: Panda on the Road
Panda Theater, Kulturbrauerei Berlin

WHISPER | Actress
Director: J` Kerry, Julia McNamera
GENfilms Media Production

REGIE: CHRISTIAN SLEZAK - DIRECTOR

Christian is an incorrigible perfectionist. He always sees the big picture, thinking for others, therefore simply delegating work at the set is not enough for him. One reason for that is his experience in many different departments of film making: assistant director, camera, light, sound and postproduction. To better meet his actors' needs he did some acting courses at the *Tankstelle Berlin*. Without doubt one can say that Christian meanwhile knows his way around in film production. If nothing else, despite his colourful vita that lists working on the middle of the pacific and hiking in the Himalaya-Mountains, it is exactly this trait that qualifies him for thoughtful and sensitive directing.



Director/Light/Camera (Selection)

2014

LUPUS PERDITUS | Shortfilm

Director: Christian Slezak

Film4Two Filmproduktion

ADIDAS | Advertisement

Director: Christopher Schlierf

Hawkins & Cross

TIEF DURCHATMEN DIE FAMILIE KOMMT (TAKE A DEEP BREATH, FAMILY ARRIVES)| Movie

Director: Vivian Naefe

Ziegler Film / ZDF

FEMME SCHMIDT - KILL ME | Musicvideo

Director: Chris Leete

Parasol Island GmbH

ADESSE feat. SIDO - ELEKTRISCH (ELECTRIC) | Musicvideo

Director: Carina Steinmetz

CC Steinmetz Filmproduktion

65 JAHRE SOS KINDERDÖRFER (65 YEARS OF SOS CHILDRENSHOOD)| Dokumentation

Director: Tilman Urbach

Bayrischer Rundfunk

AOK | Imagefilm

Director: Christian Slezak

Film4Two Filmproduktion

2013

CIRCUS HALLIGALLI | Opener

Director: Arkady Kreslov | Pro7

CAST

Sven	Christoph Mory
Julia	Sascia Haj
Mia	Laura Sophie Helbig
1 st VOICE	Anna Maria Sosnik
2 nd VOICE	Jasmin Wyszka
3 rd VOICE	Lisa Nova
Making of Host	Helena Steiger

CREW

Screenplay / Script	Laura Sophie Helbig
Head of Production	Stephanie Brauer
Director & Co-Author	Christian Slezak
Director of Photography	Marcus Schwemin
Editor	Cem Bahadir Mete
Music	Nina Clara Danon
Sound Design	Andr\Gorjatschow
Costume Design	Simone Holl
Hair, Makeup, SFX	Dennis Alt
SFX Supervisor	Alexander Hammel
Film Design	Mathias Geck
Assistant Director	Helena Herb
Assistant Producer	Friedrich Steinlein
Kamera Operator	Lena Krause
Assistant Camera	Xenia Müller
	Hanno Dall
Steadycam Operator	David Willert
Camera Grip	Moreen Hoffmann
Best Boy	Sebastian Uhlmann
Lighting Electricians	Luke Friedrich
	Sebastian Köhn
	Anthony Tenambergen
SFX Technician	Oliver Jost
Hair&Makeup	Carina Hohenhoff

Costume Assistant	Anna Lösel
Making of Camera	Hendrik Piwinger
Compositing	Maxi Fröhlich
Title Design	Steve Küter
Web Design	Janek Kemter
Graphic Design	Edith Louis Lena Hoppe
Still Photography	Marcus Hinz
Animal Trainer	Nora Irrgang
Weapons Expert	Dirk Meusel
DVD Authoring	Rainer Wessels
Marketing	Jasmin Wyszka Lisa Degner Katharina Faller
Catering	Mirjam Schwarz Maggie Arnold Christina Tzatzaraki Michael Slezak

TECHNICAL SPECIFICATIONS

Genre	Drama-Comedy
Year of Production	2014/15
Setting	Berlin-Brandenburg
Days of Shooting	7
Running Time	25 Min
Format	HD in Colour
Language	German
Subtitles	English

KONTAKT

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